

al Bureau of Investigati United States Department of Iustice Washington, D. C.

February 25, 1944

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED

MEMORANDUM FOR THE DIRECTOR

Re: ANTI-DEFAMATION LEAGUE Los Angeles, California

I thought you would be interested in information concerning the subject organization recently given to the Los Angeles office by Jack.

Holmes of Warner Brothers Studio, a Special Service Contact. Holmes stated that the Anti-Defamation League received donations in the amount of \$3,000,000 during the last year.

Wost of this was contributed by the major motion picture studios and by prominent Jewish

Most of this was contributed by the major motion picture studios and by prominent Jewish motion picture actors, directors, and other persons prominent in the industry. Holmes said that Warner Brothers Studio alone contributed \$60,000 to the fund.

Holmes related that the principal purpose of the Anti-Defamation League is to ferret out persons of anti-Semitic leanings and to oppose any legislation affecting Jewish people or restricting the privileges of minority groups. He said that any legislative or Presidential decree affecting races or minority groups is a matter of grave concern to this organization. In his opinion, the League is secretly opposed to Government restrictions on native-born persons of Japanese ancestry, feeling that a precedent has been or might be established restricting the freedom of a minority group.

Holmes said he is well-acquainted with this organization's operatives in Los Angeles, namely Mendel Silverberg, Leon Lewis In addition to these persons, Dr. John Lechner, the Americanization Chairman of the Inglewood, California, Post of the American Legion, is, according to Holmes, employed by the Anti-Defamation League and paid out of their secret fund. He described Lechner as a "phony" and stated his local reputation is not especially good, inasmuch as he is regarded as the promoter type.

According to Holmes, Lechner testified before the Costello Committee in Washngton; and his testimony concerning Japanese activities at Manzanar and Tule Lake was ased on information reportedly furnished by the Anti-Defamation League. He related hat it was at the time Lechner appeared before the Costello Committee that the Dies ommittee was reportedly planning a series of hearings to determine the extent of Commulat infiltration of the motion picture industry. Holmes is of the opinion Lechner went washington to create an interest on the part of the Committee in the Japanese problem order to have the proposed inquiry into the motion picture industry suspended. Holmes ates that there was considerable worry in Anti-Defamation League circles at the time u visited Los Angeles last summer that you had come to that city to investigate the mmunist activities of Charles Chaplin.

DVI LES

Respectfully

100-530-1

Mr. Hendon

Tele, Room

b7D

53WA 18 19 1999